

CDL.TV

Job Description: Lighting + Compositing Supervisor

Job Summary

Under the supervision of the Line Producer and the CG Supervisor, the Lighting-Compositing Supervisor is responsible for the artistic orientation of the project and the management of artists in collaboration with the supervisors and leads of all departments. He is in charge of giving the necessary coaching to his team while ensuring the communication of information in order to reach the production objectives. He brings expertise to both the technical and artistic aspects of the project.

Responsibilities and Duties

- Supervise and review the work of the lightning and Compositing departments;
- Develop, manage and maintain timing and production quotas in accordance with the coordination team;
- Attend and actively participate in meetings with the Producers and Artistic Direction team;
- Assign, supervise and verify the work of the Lighting and Compositing departments;
- Respect the schedule and production quotas given by the Production Coordinators;
- Review the project in its entirety as well as artistic references on a regular basis to ensure the artistic direction and continuity of the project are maintained throughout;
- Anticipate, analyze and find solutions to potential and actual technical problems;
- Anticipate and review the planning and production deadlines in collaboration with the coordination team;
- Before and during production: develop the department's production pipeline in collaboration with the other Supervisors;
- Give information and feedback related to production to the team;
- Develop and improve procedures and tools to facilitate production;
- Work closely with the other supervisors and leads in order to ensure a good transition and support the teams throughout production;
- Prepare guidelines and instructions to be followed by the Lightning and Compositing teams;
- Develop and manage the work process for the Lightning and Compositing teams (nomenclature, references, resources needed, methodology, tools, schedules, work assignments, etc.);
- Check the consistency of the work done by the Lighting-Compositing teams;
- Ensure that the teams respect the briefs and instructions given by the Artistic Direction team;
- Keep the documentation for the teams and others supervisors updated;
- Act as the main spokesperson during exchanges between departments;

Required Experience, Skills and Qualifications

- College diploma or equivalent in 3D computer graphics
- Minimum 4-5 years of work experience as a Lighting and/or Compositing artist in a film production environment, animated TV series
- Minimum 3 years of work experience as a Lighting or Compositing Supervisor;

- Thorough knowledge of animated films is a plus;
- Strong sense of detail, composition, colors and lighting;
- Knowledge of MAYA is a plus;
- Extensive knowledge of NUKE and PHOTOSHOP;
- Ability to manage a team;
- Ability to train and guide each member of the team;