

# CDL.TV

## Job Description: Lead Compositor

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As lead 3D Nuke/Fusion compositor, you will be responsible for performing all tasks associated with the compositing process of digital elements required to create highly realistic visual effects. More specifically, you will:

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- Determine the best approach to solving compositing challenges;
  - Be in charge of developing the final look of a stereoscopic output;
  - Perform tasks such as tracking, matte extraction, color correction, paint fixes, rotoscoping and the assembly of 3D elements;
  - Troubleshoot creative and technical issues as they arise;
  - Mentor and train others in your areas of expertise;
  - Collaborate with fellow artist and supervisors to meet challenging production deadlines in a positive work environment;
  - Additional duties as required;
  - You could be entrusted with punctual training tasks (skill sharing).
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### Desired Candidate Profile

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- A demo reel highlighting your eye for color, lighting, attention to detail and composition;
  - A minimum of 6 years of practical experience in feature film postproduction as compositor;
  - Well-versed in Nuke/Fusion
  - A good understanding of 3D multi-pass rendering techniques and color space concepts;
  - The ability to take direction, to work well within a team and to thrive under the pressure of tight deadlines;
  - Good knowledge of stereoscopy (3D) in Nuke and Ocula;
  - Working knowledge of tracking software (Boujou, PFTrack);
  - Self-starter with leadership and team supervision skills;
  - Understanding of 3D animation processes
  - Evidence of being a leader or role model at a team level
  - Demonstrated Success engaging in Problem Solving Techniques
  - Strong Oral Communication Skills
  - Strong communication and analytical skills.
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